



Photography and illustration inspired by the Peak District.

Saturday 28th & Sunday 29th of May!
10am - 5pm



Simon Bridges
Photographer

www.elephantstones.co.uk

September Song Exhibition:

An evening stroll on September the 7th 2021 with a camera in tow. From 20 trees to the shooting cabin and back. Blue sky and low sun at 17:52 through to fiery sunset at 19.39. Thirteen images with times spread over an hour and threequartersish.

Simon Bridges moved to Hayfield in 1993 for a taste of country life. He is, apparently, older than he looks, but not wiser.

His career began as a commercial photographer, covering product pack shots, fashion, architecture, right through to album covers for bands.

He now runs a creative and marketing consultancy business and, since taking an office in Hayfield, the draw of capturing images of the local area led to the opening of Elephantstones Gallery.

Simon Bridges captures photographic images of landscapes in broad vista and textural detail. Simon has little interest in photographic technology and focuses more on composition and mood.



Eve Bridges
Illustrator

www.eveillustration.co.uk

Floral Landscapes Exhibition:

Painterly brush marks, delicate patterns of nature and detailed textures. Using a mixed media approach, Eve's new series of digital landscape works focus on the beauty of Hayfield vistas and the intricate details of the nature that fills it.

Eve Lumai Bridges, also known as Eve Illustration, has recently achieved a masters degree in Illustration from the Manchester School of Art with distinction and in 2017 achieved a 1st class degree in Illustration with Animation from the same institution.

For her degree show, Eve was awarded the Manchester Academy of Fine Arts graduate award which allowed Eve to exhibit with the Academy as a graduate member for 3 years. In 2021, she was selected by the academy to become an associate member.

Eve has exhibited works at the Royal Academy Summer Exhibition, Bury Art Museum and Sculpture Centre and took part in New Designers as part of Manchester School of Art. In 2019, Eve was involved in a project run by film director Danny Boyle and her visuals were used for his launch of the School of Digital Arts at Home MCR.

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